

MURDER MYSTERY

PARTY[®]



*Pasta, Passion
& Pistols*

Bo Jalais
Character
Booklet

MURDER MYSTERY

PARTY

Pasta, Passion & Pistols

RULES OF THE GAME

1. You are a suspect in a murder. It is therefore in your best interest to interrogate your fellow suspects thoroughly, so that you can prove your own innocence... and find the murderer.
2. You must not show your Character Booklet to another guest and must wait until instructed by your host before reading past the STOP notices.
3. When questioned, you cannot lie, though you may be evasive. If challenged directly, however, you must tell the whole truth. At some point in the game, the murderer will be informed in their booklet that he or she has committed the crime, and given information to help them avoid detection.
4. The Rounds – there are three rounds. When everyone has revealed the necessary information, the round will end. If you are using the audio accompaniment, Antonio Telastori will speak at the end of rounds 1 and 2 to help sum up what you have learned.
5. The Dialogues – there are three dialogues, one at the start of each round. These are to be acted out with as much expression and accent as you can muster for your character. Be aware that these dialogues will reveal some interesting details about you and your fellow suspects!
6. The Secret Clue, which your host has given you, is not to be opened until you are instructed in your booklet.
7. Your opinion about the murderer's identity must be saved until the end of Round 3.



MMO

During a murder investigation, a detective must answer these three questions:

Motive: Who had a reason to kill the victim? Does any particular person benefit – financially or romantically – from the victim's death?

Means: Who had access to the murder weapon? Does any particular person have the unique knowledge, skill or physical ability necessary to use the murder weapon?

Opportunity: Who had a chance to kill the victim? Is any particular person unaccounted for (has no alibi) during the time the victim was killed?

Your challenge is to use the three elements to form a hypothesis about the murder, which will result in an accusation. Keep these questions in mind as you pursue your investigation. Good luck!

CAST

Angel Roni: Pepi and Rosa's aggressive daughter and girlfriend of Bo Jalais.

Clair Voyant: Mama Rosa's friend and astrology advisor.

Father Al Fredo: An Italian priest and long-time family friend of the Ronis and Scarfazzis.

Mama Rosa: Pepi's widow and the restaurant's matriarch.

Marco Roni: Pepi and Rosa's sensitive, soccer-loving son.

Rocco Scarfazzi: Pepi's identical twin brother, an Italian businessman rumored to be in the 'laundering' business in addition to his vineyards.

Tara Misu: Rocco's young, vivacious fiancée. She's moved up from maid to manager of the Scarfazzi villa.



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BO JALAIS BACKGROUND

Use this information to introduce yourself to the group:

You are Bo Jalais. You are 30 years old and a bachelor. You manage Monsieur Rocco Scarfazzi's vineyards in Italy while he looks after his 'other enterprises.' You were born and raised in France, and you come from a long line of French wine-makers. No one knows 'ze' grape like you do. Your Mama is a cousin of a cousin of Rocco's.

Under your direction, the vineyards have made huge profits over the past five years. You came with Rocco to New York to do a little North American business. You met Angel after arriving here and immediately fell in love with her. You have asked her to marry you.

Keep this information secret until you are asked:

Since you are not 'family,' you can never hope to move higher in the Scarfazzi organization. You must either marry Rocco's niece, Angel, and control her inheritance or eliminate Rocco Scarfazzi altogether.

YOU ARE THE MURDERER. It was a mistake. You mistook Pepi for Rocco. You were in cahoots with Rocco's enemies back in Italy. When you saw Pepi kept a loaded gun, you saw a chance to move up quickly by taking Rocco out. Usually, it was easy to differentiate between the twins because of the way they dressed. That night, however, Pepi was dressed up and was a dead ringer for Rocco. You shot him in the back before realizing it was Pepi. You then placed one of Tara's earrings under his body to cast suspicion on her.

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ROUND ONE DIALOGUE

Mama: My poor Pepi. Such a good man. Now what will I do? The restaurant... the house... the children. A curse on the one who did this thing!

Father: Please, Rosa, do not speak of curses. We are all believers here.

Mama: Sorry, Father. Everyone, come. Eat, eat.

Rocco: Not now, Mama Rosa. There is one in this room who is responsible for my brother's death. When I know who you are, you will understand what it is to be afraid. Capiche?

Marco: Uncle Rocco, this was a nice, friendly place until you brought all the old trouble from Italy.

Rocco: Marco, you are just a boy. You do not understand about 'this trouble.' It started long before you were even a little bambino.

Angel: My, my, Marco. You talk like a guy who's got guts...for a guy with none. Papa was shot in the back. You never could look problems in the eye, could you?

Marco: My sister with the face of an angel and the heart of a devil. You can't see what you are. Stupido.

Tara: Mama-mia. I do not believe this. Pepi is not even in the ground and his family is at each other's throats. I think we must let the police solve this mystery and arrest those responsible.



Clair: From what I feel in the air, Mademoiselle Tara, you do not want the police to look too closely in your closet. I see skeletons there.

Bo: So many clichés you Americans have. And so much violence. I will be glad to get back home.

Tara: I thought we were here to honor Pepi. Why is there all this fighting? Mama Rosa, do something!

Mama: Enough. Everybody, eat some more. You are all turning to skin and bones. We must be strong for each other to get through this.

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ROUND ONE QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Tara When the police investigated the murder scene, they found an expensive diamond earring lying under Pepi's body. You knew it was Tara's. Ask Tara how it got there.

Accuse Angel Reveal SECRET CLUE #2. It is a parking ticket Angel received in front of La Speranza at 1:30am on the night her Papa was murdered. The parking ticket means she must have been there around the time of Pepi's death.

FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Marco's challenge On the night of Pepi's murder, you were at La Speranza waiting for Rocco. He had called you that afternoon and asked you to meet him there around 11pm. When he had not arrived by closing time, you left and drove around for a while, then went back to your hotel room and went to bed.

Answer to Mama Rosa's challenge Pepi had threatened you a few days before he was murdered. He told you he would kill you if you did not stay away from his daughter. You told the old man, "Angel is mine. There is nothing you can do about it. If you want to fight me, it is you who should be willing to die!" You were just calling his bluff.

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ROUND TWO DIALOGUE

Bo: Monsieur, you never told me you were dying. 'Zis is going to be a problem. Who will take over Scarfazzi Enterprises? I tell you I will not work for ze boy, Marco, who does not know wine from a dog's behind.

Rocco: Bo, listen to what I tell you. Marco is family. If I say he is boss, then he is boss. That is the way it is, capiche?

Marco: I told you, Uncle Rocco. I am not interested in your business. I am going to play soccer. That's it. Do you capiche?

Tara: Poor innocent Marco. You have no idea. You could own ten soccer teams with your uncle's money. And you turn him down – stupido! It is just as well. It will take a real man to run Scarfazzi Enterprises. I will say no more.

Angel: Wait a minute... wait a minute. Who says it has to be a man to take over Uncle Rocco's business? I'm family and I'm a hell of a lot more competent than Marco will ever be.

Clair: Now I understand the discord I always saw in my visions of Rosa's children. Such bitterness toward each other!

Mama: Enough. I should have taken a rock and killed myself before I listened to all this fighting. Angel, apologize to your brother Marco. He is a sensitive boy.

Marco: I don't need you to stand up for me, Mama. And I want to know – how could you fool around behind Papa's back with Uncle Rocco? Answer me that!

Father: Oh, Rosa, I wish you would have come to me to talk before acting on your impulses.

Mama: I swear on the lives of my children, it was only a kiss. Nothing more.



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Rocco: No one was ‘fooling around’ as you Americans say. Except maybe my beautiful Tara, who tells me she is with my niece when she is out with another man.

Tara: Oh, Rocco. Please, it was nothing. He was just a friend. I love you, Rocco, and I am going to have your baby.

Bo: Mademoiselle Tara, if I were you, I would get on a fast train out of town. Tout de suite!

Angel: Bravo, Bo, well said. Now, maybe we can get back to figuring out who ‘popped’ Papa? I’ve got things to do.

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ROUND TWO QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Mama Rosa Rocco told you that Mama Rosa has been stealing money from the restaurant profits for years, saving to buy a house in Italy. She was planning to leave Pepi soon and go back to live there. Mama Rosa purchased that house a short time ago. If Pepi found out about her plans, it would have become a very dangerous situation.

Accuse Rocco Rocco has been waiting a long time to get revenge on his brother. Lately, that is all he talks about. His intentions were to cause Pepi a lot of grief by tearing his family apart. Rocco had instructed you to cause trouble between Pepi and Angel.

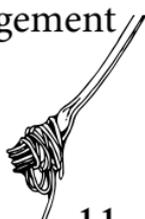
FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Tara's challenge You love Angel. You would marry her even if she was not going to inherit anything from Rocco. You have a fine job managing Rocco's vineyards. You do not need to marry his niece to have an important place in the Scarfazzi organization.

Answer to Rocco's challenge This is the first time Rocco has said he is displeased with you. You may have made a few mistakes, but Rocco needs you. He will see that in the end.

Answer Clair You've asked Angel to marry you and are saving up for a beautiful engagement ring. Angel knows it's in the works.

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ROUND THREE DIALOGUE

Tara: Mama Rosa, I tell you this only once. Stay away from my Rocco. If you think you are coming to Italy to chase him, it will be a big mistake. Rocco doesn't love you. He loves me.

Mama: You are no good for Rocco. You come to America and chase my Pepi. Why should I leave your man alone? Maybe he likes some things I have that you don't!

Tara: You have nothing. You are like an old shoe. Even the mystic moved in on your man.

Clair: Pepi was only a client – though deep, our relationship was professional.

Rocco: Tara... Mama Rosa. You are fighting for nothing. Soon, I will be dead, kaput! Neither of you wants my bones.

Mama: Oh, Rocco, I am so sorry. Come, eat more pasta. It will build up your strength. We can fight this thing.

Angel: On the other hand, Uncle Rocco, when your number is up, it's up. You should be prepared. I know a guy who can do your will for cheap. What do you say? Just watch out for any priestly advice – turns out it may not be all that neutral!

Father: Angel, I am sorry you are bitter at your father. I know he was a traditional man, but perhaps your interactions with him made him think you weren't interested in the restaurant business either!



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Rocco: Save your prayers, all of you. I'm not in my grave yet. I have too many things to do first. Maybe even finding a new manager for my vineyards. What do you think, Bo?

Bo: I think it would be a mistake, Monsieur Scarfazzi. You need someone to keep Scarfazzi wine ze best in ze world, even after you're gone.

Marco: Look at the big man Bo, sucking up to his boss. You realize if you marry my sister, Bo, you are in for a life of hell. She is ten times worse than Uncle Rocco.

Bo: I do not agree, Marco. She has the spirit, oui? You should make her your agent. Maybe she could get you back on your soccer club.

Angel: No, thanks. I think Marco is perfectly suited to be a waiter for the rest of his life. Take that as a 'tip,' big brother.

Marco: Your time is coming, Angel. I think your brief life of crime is about to catch up with you. Let's go on and see.

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ROUND THREE QUESTIONING

Read all of the following information before questioning the suspects.

FACTS YOU WILL REVEAL

Accuse Angel Angel discovered her Papa had planned to send her to a convent in the mountains of Brazil and keep her there until things settled down. Angel became extremely angry with her Papa. Cast suspicion on her.

Accuse Marco While you were in the restaurant on the night Pepi was murdered, you saw Marco take his Papa's pistol out of a kitchen drawer and walk away with it. This gun was later used as the murder weapon. Make Marco look guilty.

FACTS YOU WILL REVEAL ONLY AFTER CHALLENGED

Answer to Marco's challenge The telegram Marco has does not mean what he thinks it does. The wine exporting business is very competitive. There are many industrial spies who would steal your marketing secrets. The telegram you sent means you have closed a deal for a distribution agreement with an American company. You were planning to surprise Rocco when all the details were completed.

Answer to Angel's challenge When Angel told you over the phone about her father's death, your voice shook. She misread your reaction. You were worried that you would be arrested as the prime suspect. You did not need the hassle with the police here in America.

Answer Father The details of the American distribution agreement are still being worked out, but you expect to be up and running within a few months. You'll let him know after you've gone over everything with Rocco.

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BO JALAIS' FINAL STATEMENT

I came to America with my boss, Monsieur Scarfazzi, to do a little business and have a short vacation. When I met his niece, Angel, I fell in love. It has nothing to do with the fact that she may inherit part of her Uncle Rocco's estate. When Angel's father, Pepi, tried to keep me away from her, I fought back. Who wouldn't for such a prize?

I knew that in the end, Pepi would just have to accept me. Angel is old enough to make up her own mind. I did not have to kill her Papa to marry her. The telegram I sent to Italy had nothing to do with Pepi's death. Now that he is gone, I will take care of Angel.

WHO KILLED PEPI RONI?

Now it's time to identify who murdered Pepi Roni.

Take a few minutes to look over your notes and recall what you've learned.

This is your last chance to throw the other players off your trail. Be smart, creative and fluster the competition. Write your accusation below:



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STATEMENT OF GUILT

AUDIO VERSION: Do not read this statement aloud if you are using the audio.

If you are not using the audio, read this statement aloud to the guests.

I killed Pepi Roni. It was a mistake. I mistook him for Rocco. Rocco's enemies in Italy had agreed to let me run Scarfazzi Enterprises in a partnership agreement with them if I got rid of Rocco. I'd planned to frame Tara for Rocco's murder – that's why I stole the diamond earrings she'd worn to dinner awhile back.

The murder weapon was easy – I'd seen Marco take the gun out, so I knew where it was kept. I'd even asked him if it was loaded, so I knew I was set there as well.

The only snag was the mistaken identity. Usually, it was easy to tell the brothers apart because Pepi dressed much more casually. That night, however, Pepi was wearing a good suit. When I approached him from behind, thinking he was Rocco, he mentioned that it was time for me to end my affair with Angel. Only now do I realize that Pepi had intentionally impersonated Rocco so he could use his power as 'my boss' to get me to ditch Angel. But I shot him before I realized he wasn't

Rocco. I killed him, then I placed one of Tara's earrings under his body to cast suspicion on her. I didn't even realize my mistake until Angel called me from the restaurant. Look at ze mess I have made!



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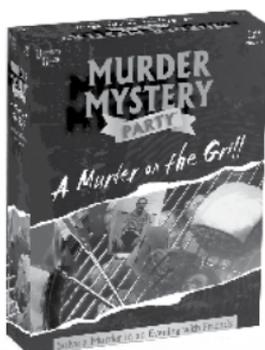
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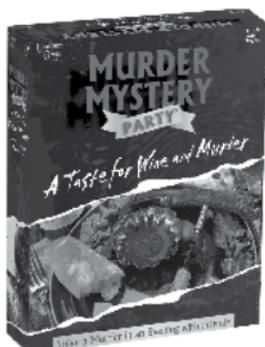
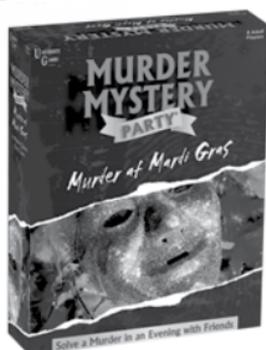
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B011897 02/19

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